

Visual Communicator. Interpreter. Thinker.

Client-oriented freelance illustrator and designer with an animated style and experience with small businesses and major corporations. Conceptual problem solver with the ability to listen and enjoys collaborative projects in a fast-paced environment. Well versed in the Adobe Creative Suite and current illustration trends.

Skills

Adobe Photoshop | Adobe Illustrator | Adobe InDesign | Digital and Traditional Painting in Oil and Acrylic

Experience

BRIGHT KIDS NYC, New York, NY

4/11 – Present

Lead In-House Artist

- Created over 200 illustrations for early childhood education, for use in the ERB, Stanford-Binet, OLSAT®, CogAT®, and ELA tutoring materials and workbook publications
- Started and illustrated the company's line of flash cards and stickers
- Design book covers, business cards, brochure, and postcards that successfully brought in new clients

BIBLIONASIUM, LLC, New York, NY

4/11 – Present

Freelance Illustrator

- Illustrated the cartoon mascot of a children's reading website
- Designed icons and virtual awards that brought energy and playfulness to the feel of the website

NICKELODEON, New York, NY

1/10 – 5/10

Creative Services Intern

- Created 2D character line art that were included in sculpting guides for product development
- Contributed to the design of high-end celebrity bags by designing bag templates, providing research, and editing style guides
- Edited and assisted in the design of logos, apparel, products, posters, and style guides
- Worked closely with and provided research and sketches for a number of art directors for creative concepts

SIMON & SCHUSTER, New York, NY

1/09 – 5/09

Children's Marketing/Ad Promo Design Intern

- Created and edited web & print ads including: back page ads, web animated GIFs, banners, posters, postcards, gift cards, sell-sheets, activity sheets, pop-up overruns, and bookmarks that supported the sale of children's and teen books

MARVEL ENTERTAINMENT, New York, NY

5/08 – 8/08

Print Production Intern

- Screened in-house canons against printed signatures for color consistency errors
- Communicated with printing vendors on status and quality control of comic book pages
- Maintained a vendor list memo accounting to organize the tracking of all materials
- Tracked the progress of scheduled material weekly within the entire editorial staff

Education

FASHION INSTITUTE OF TECHNOLOGY, State University of NY
BFA in Illustration 2010 Summa Cum Laude

8/06 – 5/10